Befrielsens øjeblik

Kapitel 8-arkæologiens kommercielle fremtid

Abstract

The moment of liberation. The commercial future of development-led archaeology

In Denmark, all development-led archaeology is run by 'state-authorized' museums. A commercial archaeology sector does not exist - or does it? Does the Danish model of a museum monopoly over development-led archaeology really differ substantially to commercial models across Europe? And does it produce better archaeology in terms of research output and societal value? This debate piece wants to kickstart an uncomfortable, vet necessary discussion. When the time arrives, and Danish museums will have to argue why their monopoly should prevail, they will need good arguments. Maybe, therefore, the hypothetical prospect of a commercial model for development-led archaeology is not as bleak as it seems at first sight.

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